



Detailed program of the Voice seminar, 7 to 11 July 2019

Joseph Clark is a founding member of the Roy Hart Theater. The center is dedicated to voice research and its applications in everyday and artistic life for a voice without boundaries. Since 1968, Joseph Clark has worked for a large number of creations within the Roy Hart Theater as a Singer, Teacher, Actor, Theatre-Director, and Voice and Speech coach for European Union Commissioners, and Professional Interpreters.

He began giving workshops on voice, drama and singing in 1975 and has since taught in more than 17 different countries in Europe as a singer, director and vocal coach.

He has worked with both professionals and amateurs, including opera singers, members of the European Commission in public speaking engagements, performers and actors. For several years, he hosted a cabaret song workshop in Brussels, always seeking to reveal the hidden richness and uniqueness of each voice. In recent years, he has presented several solo performances, based on the history of Scotland, Nietzsche texts, Mozart and Schubert tunes or gospel, mixing tragedy and humor, while continuing to direct shows for others, in Brussels and Montpellier, among others. Faithful to the Roy Hart principle that favors a free voice, which can go wherever it wants, Joseph Clark works with passion and curiosity on this sensitive material. Demanding, funny, intuitive, it is a teacher with sharp ears that always pushes you to go further.

The Voice is a combination of our different abilities: physical, emotional and mental. It is, therefore, our most complete way of communicating and expressing ourselves to others, because the voice contains all aspects and dimensions of our being, whether intimate and emotional, professional or creative.

Program:

This Seminar is designed to help each participant find, discover and make the most of their personal voice capabilities. We will explore all the dimensions mentioned above, starting with physical relaxation and breathing to be able to feel and fully utilize our breathing capacity, reduce our physical tensions and be able to let our body move freely and dynamically. After this warm-up, I will guide the group to discover their own individual vocal potential, by exploring it for pitch, depth, resonance, volume, modulation and breaks, and connect all this with the expression of their face and gestures. These factors together communicate through our voices what we think and feel and what we want to convey and express - whether in a personal, professional or artistic research context. Each participant will be asked to bring, the working material: songs, texts, theater, speeches, poetry

... which will allow them to explore their voice in an individualized way as possible, after the collective exercises.

Our training which will take place in a beautiful place located between the wild hills of Monte Cetona and the delicately carved landscapes of Val d'Orcia, offers a natural setting ideally suited to the objectives of the course: the connection with our true nature and our own Voice.

The seminar from 7 to 11 July 2019 offers 24 hours of classes with moments of collective and individual work.

Sunday 7 July: from 10 am to 5 pm

Monday 8 to Wednesday 10 July: from 9.30 am to 3.30 pm

Thursday 11 July: 9am to noon

One hour break for lunch

Price of the seminar: 270 €

The collective lunch is included in the price. The class schedule allows you to visit the area or follow one of the many walking routes from the place of residence, in the afternoon.

The seminar does not require any prior experience, it welcomes professionals and beginners as well. We will adapt to the level of the group, through collective exercises and individual work.

We accept from 8 to 10 participants. The seminar will be confirmed with 8 participants. Registration is open until May 15th. We require a deposit of 200 euros to confirm your registration, to be paid into the account BNP Paribas Fortis BIC GEBABEBB BE 54 271 0331805 97. In case of withdrawal after May 15, the deposit remains due. The payment of the balance (seminar and accommodation in Borgo del Grillo if any) must be made by 15 May at the latest.

Free time: The class schedule allows you to visit the region or follow one of the many walking routes from the place of residence, in the afternoon. On site also, swimming pool and tennis court. The collective lunch is included in the price of the course. The Val d'Orcia, overlooked by the property from Monte Cetona, is a UNESCO World Heritage Site. It is truly a privileged place to relax and immerse yourself in nature.

Transportation: we can help you to reach the property from Chiusi-Chianciano Terme railway station. Nearby airports: Florence (1h30), Rome Ciampino (1h45), Rome Fiumicino (2h), Perugia, less well connected (1h15). It may be useful to rent a car on site because the property is away from the village. We can help you in your search, if needed.

Accommodation: we offer you to stay on site (Borgo del Grillo) in shared apartments with 2 bedrooms / 2 bathrooms or at the nearby restaurant-restaurant (Borgo Lupo, we put you in touch if necessary, price on request). It is accessible on foot from the residence and also allows you to taste a typical cuisine Km0 and affordable.

The on-site accommodation is in two-bedroom apartments. Cost is 80 € /night, so 40 € / night / person, all-inclusive (sheets, towels, kitchenware, Wi-Fi, all comforts). Total price for accommodation (nights from 6 to 11 April): 200 € / person. We can put you in touch with another participant to share the accommodation.

Arrival: For a serene start, we advise you to arrive the day before, we welcome you in the afternoon.

For further information: aurore@lab-oratoire.net





